

## Class of 2026/2027 Curriculum Map

## Subject: English

Post I 6 Study	1 2 3 4 5 6 7	8 9 10		13 14 15 or writers from the litera		IB 19 20  ens, Robert Louis Stevenson, Sh: Detailed teaching of sentences	21 22 akespeare, Wordsworth	23 24 n, Byron, Shelley, Keat	25 26 s, Golding. HG Well		29 30 31	32 33	34 35 36 37 38 39										
Study	GCSE Belonging Poetry (6 poems)  Thematic Study of A Christmas Carol	Christmas Carol  Christmas Carol  Christmas Carol  Christmas Carol		C-II-	eedback om Mocks	ier 2 focus				Feedback Exam Practice from Mocks		Public Examinations											
		Building Cultural Capital  Personal- Frienship and relationships at work, loyalty, compassion and honour.  Social- Systems to help the poor seen in A Christmas Carol																					
Year 11				Sp	Moral - Commi	Physical- Disability in a stor as a spirit or embodi unity, charity and helping ultural - Shakesperean t	ment of conscience those less fortunat	e than ourselves															
		Writing Standa	rd English correctly		Gatsby , using Tier 2 wor	Benchmark 4: Linking	g Curriculum to tence types and p	Careers punctuation. N			ation in the work pla	ce.											
					Novelist, poet o	evices to create persu r playwright inspired l inspired by watching	by different writi	ng styles studi	ed.	im													
	A Christmas Carol (Lit and La	anguage Language	and Structure)	, I	ectry (4 poems)	Paper 2		Context a	nd Charac	ter Exploration	Canguage Language	Paper 2 Reading	Non-Fiction Texts and Transactional Writing and										
					Social- S	Building Culture hip and relationships at was Systems to help the poor I- Disability and signs of p	ork, loyalty, compa	as Carol	ır.														
Year 10	Spiritual- Fortune telling, witches and spells in Macbeth  Moral - Community, charity and helping those less fortunate than ourselves.  Cultural - Shakesperean tragedy, literary canon.																						
	Gatsby Benchmark 4: Linking Curriculum to Careers  Writing Standard English correctly and accurately, using Tier 2 words and a range of sentence types and punctuation. Needed for effective communication in the work place.  Use of rhetoric and literary devices to create persuasive language fr speechwriting and journalism																						
	Novelist, poet or playwright inspired by different writing styles studied.  Theatre careers inspired by watching different productions of Macbeth.																						
	Steinbeck's Of Mice and Men  Winter themed unit: Imaginative and transactional writing.			GCS	SE Belonging	Romeo and Juliet			Thomas Hardy: The Withered Arm		GCSE Foo	GCSE Focus: An Inspector Calls											
		Building Cultural Capital  Personal- Frienship and relationships in Of Mice and Men, The Withered Arm and Romeo and Juliet  Social- Politics and socio-economic systems of socialism and capitalism in An Inspector Calls  Physical- Injury and disability in Of Mice and Men and The Withered Arm																					
Year 9	Spiritual- The inspector as a spirit or embodiment of conscience in An Inspector Calls, curses and white magic in The Withered Arm.  Moral - Community, charity and helping those less fortunate than ourselves.  Cultural - 1930s depression, American Dream, Shakesperean tragedy, literary canon.  Gatsby Benchmark 4: Linking Curriculum to Careers  Writing Standard English correctly and accurately, using Tier 2 words and a range of sentence types and punctuation. Needed for effective communication in the work place.  Novelist, poet or playwright inspired by different writing styles studied.  Detective or police career, priest or childcare worker inspired by texts studied.																						
	The Boy in the Striped Pyjamas and					riting Unit		nt productions of An Inspector Calls.			The Lord of the Flies		Shakespeare's Much ado about Nothing										
	Anne Frank's Diary    Frankenstein (Play)																						
Year 8		Social - Explaining and exploring power, social interactions, society in context  Physical - Appearance linked to status and role in all four literature texts  Spiritual- Religion and morals in Boy in the Striped Pyjamas and Lord of the Files																					
¥		Moral- Responsibility, friendship, justice, discrimination and prejudice discussed in literature texts  Cultural- The Holocaust, Shakespeareean plays, Gothic genre, Literary canon, world travel and customs  Gatsby Benchmark 4: Linking Curriculum to Careers																					
		Writing Standard English correctly and accurately, using Tier 2 words and a range of sentence types. Needed for effective communication in the work place.  Journalist, travel writer or blogger, or poet inspired by different writing styles studied.  Theatre careers inspired by watching different productions of Shakespeare's <i>Much Ado about Nothing</i> .																					
	Autobiographical Writing and	Autobiographical Writing and Novel Study  C19th Gothic Fiction			Science		Chaucer Unit		Spring Poetry Unit		it Shake	speare's A Midsummer Night's Dream											
		Building Cultural Capital  Personal - Gender and identity in fiction & non-fiction, empowerment of self, opinions, friendship and relationships  Social - Explaining and exploring power, social interactions, society in context  Physical - Appearance and othering, creative writing																					
Year 7				Spititual -	Moral -	using your imagination, m Responsibility and justice ural - Belief systems, pov	, discrimination and	prejudice	om and power														
		Gatsby Benchmark 4: Linking Curriculum Learning to Careers  Writing standard English accurately with correct grammatical structures and SPaG – needed for employment.  Being a journalist – focus on job of the week, the roles and requirements  Watching a production of 'Macbeth' by the Young Shakespeare Company – a career in theatrical performance; Transport jobs; Theatre Management.																					
	Addressing Educational Disadvantage "Pupils are not at risk of underachievement because			Going to	o 'Poetry Live' to	o listen to sessions by p	ooets – a career i	in being an aut	hor/ writer			in Schools and Colle	ze – The Essex Wav)										
	The impact of socioeconomic disadvantage on learning is disadvantage. It is about what we teach, how we teach	a process, not an event. I	In many cases, the impa	act starts before bi	oirth. Therefore, at																		
	Our strategy focusses on:  • Addressing school culture & expectations  • Having robust assessment of pupil need  • Identifying impact of disadvantage on learning in the cla	ssroom																					
	Adopting a tiered approach (Teaching & Learning, Acad     Monitoring & Evaluating Impact  Cultural content is defined as the acquirelying of leavelet.			unan and urbish da	omonostus shoin so	ulaural augustanasa kanguda	adea and same stand	ana it in ann af t	an kay in ma diana	النبر انجرج محمد		n acciony shain consact	and the world of world As Compline										
	Cultural capital is defined as the accumulation of knowler Vermuyden, we work tirelessly to build our pupil aspirat I. Personal Development 2. Social Development, including political and current affa	ions and expose them to a					euge and competen	ice; it is one of t	ie key ingredier	ico a pupii Will draw	αμοπ το de successful	ii society, their caree	and the world of work. At Cornelius										
	3. Physical Development 4. Spiritual Development 5. Moral Development 6. Cultural Development																						
	6. Cultural Development																						
					Gatsby Ben	chmark 4: Linking Cu All Subj http://bbc.com/bit	ects	g to Careers															
						http://bbc.com/bit http://icould.co ts.ac.uk/careers-advice ty.which.co.uk/course	<u>m/explore</u> e/what-can-l-do-v																
						Englis <u>barclayslifeskills.c</u>	com/teachers																
					ccskills.o	co.uk/academy/en/coll org.uk/careers/advice/i	ections/youngrep ndustry-insights/	<u>literature</u>				bbc.co.uk/writersroom bbc.co.uk/academy/en/collections/youngreporter ccskills.org.uk/careers/advice/industry-insights/literature											
		ccskills.org.uk/careers/advice/industry-insights/literature  thecreativeindustries.co.uk/industries/publishing  thecreativeindustries.co.uk/industries/publishing  Click for FirstCareers Resources																					