



## Class of 2026/2027 Curriculum Map

### Subject Drama

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39			
Year 11	Component 2: Script work										Component 3: Live Theatre Review				Component 3: The Written Exam I 1/2 hours												Revision and Exam															
	Can you interpret a text for performance and realise artistic intention?										Can you review a live theatre performance?				Can you consider how drama is developed and performed from the study of 'Hard To Swallow'?																											
	Assessment: Performance of a text. Learners will gain a deeper understanding of how to interpret a text for performance and realise artistic intentions. Key skills: interpretation of character, individual contribution, communication with audience, physical skills, vocal skills, seitive interaction with performers.										Assessment: Section B: Theatre evaluation Key skills: analysis of the actor, director, designer, reaction and response.				Assessment: Section A: This requires learners to demonstrate their knowledge and understanding of how drama and theatre is developed and performed through study of a text. Key skills: Learners should consider - the characteristics of the text; the historical, culteral and historical context; how meaning is interpreted and communicated.																											
Year 10	Key Drama Skills					Blood Brothers					Physical Theatre					Drama Practitioners					Component 1: The Devised Performance					Component 1: Portfolio					Component 1: Evaluation											
	Can you demonstrate a range of key skills such as soundscape and cross cutting?					Can you analyse the play and perform a duologue?					Can you use physical theatre to devise a performance to a stimuli?					Can you incorporate a range of techniques from a drama practitioner?					Can you devise a performance based on the four stimuli you are given?					Can you explain the rehearsal process of how you created your performance?					Can you evaluate your performance identifying the strengths and weakness?											
	Assessment: Performances demonstartng a range of techniques Key skills: flashback, multi-role, cross cutting, thought-tracking, narration, soundscape, forum theatre, mime, split screen, rehearsal techniques (Links to C1 and C2)					Assessment of a scripted duologue. Exam style questions. Key skills: Analysis, themes, subtext, blocking, line learning, costume, staging, lighing, directing, vocal skills, physical skills. (Links to C2 and C3)					Assessment: Devised performance using physical theatre. Portfolio. Key Skills: Frantic Assembly, DV8, Curious Incident, chair duets, hymn hands, push hands, proximity, status, ensemble, masks, mime (Links to C1)					Assessment: Devised performance using a practitoner of their choice Key skills: Brecht and Epic theatre, Stanislavski and The System, Artaud and Theatre of Cruelty, Berkoff and Total Theatre (Links to C1 and C3)					Assessment: Learners devise a piece of original theatre in response to a stimuli using either the techniques of a theatre practitioner or the characteristics of a genre. Key Skills: imaginative ideas, interpretation of character, clear practitioner techniques, individual contribution.					Assessment: Learners must produce a portfolio of supporting evidence which demonstrates the research, creation and development of					Assessment: Learners will evaluate their final performance. They will indicate their chosen stimulus and practitioner.											
Year 9	Introductio n to Performing Arts	Brecht VS Stanislavski		Exploring the play 'Too Much Punch for Judy'		Carousel																																				
	Can you understand and explain key skills in drama?	Can you devise a performance using Brecht and Stanislavski techniques?		Can you understand the moral of the play 'Too Much Punch for Judy'?																																						
	Assessment: Quiz of key terms. Key terms: Flashback, narration, split scene, soundscape	Assessment: Performance using key Brecht and Stan techniques Key skills: Magic if, fourth wall, emotion memory, gestus, placards		Assessment: Performance of scenes from 'Too Much Punch for Judy' Key skills: Line learning, Brecht, physical theatre, vocal skills, physical skills																																						
Year 8	Soap Opera					Pantomime					Shakespeare					Survivors					Commedia Dell'Arte					Exploring Scripts																
	Can you create your very own Soap Opera?					Can you use Pantomime skills to bring a Pantomime script to life?					Can you devise a modern day Romeo and Juliet performance?					Can you use devise a performance where you are stranded on a desert Island? Will you survive?					Can you use stock characters to devise a performance?					Can you use a range of drama skills to bring a script to life?																
Assessment: Performance of a Soap Opera episode. Evaluation. Key skills: Naturalism (Stanislavski), characterisation, cliff hangers, archetypes										Assessment: Performance of a Pantomime. Evaluation. Key skills: Pantomime skills, narration, stylised movement, costume, fourth wall					Assessment: Performance of a modern day Romeo and Juliet. Evaluation. Key skills: Shakesperian language, physical skills, still image, vocal skills					Assessment: Performance of students stranded on a desert island. Evaluation. Key skills: Flashback, cross cutting, body language, marking the moment, lighting					Assessment: Performance using commedia dell'arte stock characters. Evaluation. Key skills: Characterisation, cross talking, repetition, comedy, movement					Assessment: Performance of a scipt of their choice. Evaluation. Key skills: Line learning, Brecht, hot-seating, script anaysis/subtext												
Year 7	Silent Movies					Darkwood Manor					Superheros					Greek Theatre					Physical Theatre					Exploring Scripts																
	Can you use mime to devise your own Silent Movie?					Can you show that you are scared when you explore the haunted Darkwood Manor house?					Can you devise your own Superhero TV episode?					Can you use your knowledge of the play Antigone to devise a performance that explores the storyline?					Can you use devise a non naturalistic performance using physical theatre?					Can you use a range of drama skills to bring a script to life?																
	Assessment: Performance of a silent movie. Evaluation. Key skills: Group work, physical skills, mime, exaggeration, facial expressions, placards					Assessment: Performance exploring a haunted house. Evaluation. Key skills: Soundscape, creating mood and atmosphere, thought-tracking,					Assessment: Performance of a Superhero TV episode. Evaluation. Key skills: Superhero genre, melodrama, exaggeration, split scene					Assessment: Performance of the play Antigone. Evaluation. Key skills: Greek Gods, choral speech, masks, narration, stages					Assessment: Non naturalistic performance. Evaluation. Key skills: Physical theatre, movement, non naturalistic, gestures, dance, surrealism					Assessment: Performance of a script of their choice. Evaluation. Key skills: Line learning, vocal skills, blocking, script anaysis/subtext																